

## Appendix: Assessment Criteria & Scoring

### Architectural and Artistic Interest

This includes the style or design and aesthetic appearance of the asset, including how it was constructed and any important features which it retains. An asset could be considered of architectural and aesthetic value if it demonstrates some of the following attributes: local and/or national styles, materials, plan form, construction (including traditional, innovative or modern) and craft techniques, or any other distinctive characteristics. An asset with striking aesthetic value, may be singled out as a landmark within the local scene.

### Rarity

Appropriate for all assets as judged against local characteristics. For more common types of asset, this criterion could be applied to levels of completeness, surviving architectural detail, or use of unusual materials or technological innovation.

### Historic Interest

A significant historical association of local or national note, including links to acknowledged important figures or events, for example landowner, commemorative event, charity, ecclesiastical or other community group or former resident. Social and communal interest has special value in local listing as it provides meaning for communities derived from collective experience of a place and can symbolise wider values such as faith and cultural identity. It therefore relates to places perceived as a source of local identity, distinctiveness, social interaction and coherence, contributing to the 'collective memory' of a place.

### Group Value

The extent to which an asset contributes to the architectural or historic interest of any group of assets of which it forms part, particularly where assets comprise an important architectural or historic unity or a fine example of planning, where they make a significant contribution to the streetscape or area or where there is a historic functional relationship between the assets. Sometimes group value will be achieved through a co-location of diverse assets of different types and dates; groups of assets that together fulfil one of the other criteria.

### Archaeological Interest

The local asset provides evidence about past human activity in the locality, which may be in the form of buried remains, crop marks or earth works, but may also be revealed in the structure of assets or in a designed landscape. Heritage assets with archaeological interest are primary sources of evidence about the substance and evolution of places and of the people and cultures that made them.

### Landmark Status

Heritage assets with Landmark status are those which tell us where, and who, we are. An asset with strong communal or historical associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.

As Landmark status is closely related to architectural and historic interest, it will not be sufficient by itself to qualify an asset for inclusion on the Cambridgeshire Local Lists without additional compelling evidence in support of other criteria.

### Scoring

A nomination will be assessed low (1 point), medium (2 points), high (3 points) or nil against each of these criteria except Landmark Status which is a yes/no (yes = 1 point). The threshold for acceptance is at least 8 points.

## APPENDIX A

**Copy of an assessment Scoring Grid** (Site locations for each line omitted)

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